Freak Brothers Sell Out-- At Smash S.F. Art Show

Gilbert Shelton's and Dave Sheridan's **Fabulous Furry Freak Brothers** was a smash hit at an art sale held in San Francisco's Lowinski Gallery last week. A large crowd of monied artsy-fartsies and leftist dope fiends packed the gallery to gaze at the 20 odd **Freak Brothers** Comix panels that were up for sale.

Framed original panels from the **Freak Brothers'** most famous adventures sold for up to $500 apiece, with single frames of **Fat Freddy's Cat** bringing $150. Comix buffs and art collectors alike had brought their checkbooks with them, and by the end of the evening the show had completely sold out.

Gallery owners Simon Lowinski and Nikki Arai have dabbled in comix art before, including a 1969 venture in Berkeley. Their comix show at that time was busted by the Berkeley Police Department for obscenity. After a long chaotic court battle they finally won their case and the right to publicly display **Cunt** and **JIZ** comix.

Shelton and Sheridan began working as a team in 1974, creating the now famous **Freak Brothers** for the Rip Off Comix Syndicate. Volume One, number one of the Freak Brothers comic book has now sold over 800,000 copies, according to Rip Off Press President Fred Todd.

Through Rip Off's syndication efforts Freak Brothers has been reprinted in over 50 newspapers and magazines across the country. The classic scene of Fat Freddy, Phineas and Freewheelin' Franklin speeding through clouds of marijuana smoke in their beat-up Volkswagon bus has replaced Mickey and Minnie Mouse dancing as America's most popular comic image.

The Freak Brothers exhibit will remain at the Lowinsky Gallery, 228 Grant Street, through July 15. The next Freak Brothers comic book will be in full color and is due to be released on July 15.

--Charles Raisch

COMIX WORLD 99. July 1, 1978. Copyright Clay Geerdes. Box 7081, Berkeley, CA 94707. World Rights Reserved. Subs: $5 for 24. Logo by Gary Whitney. Gary was born in Kansas City, 3-20-52, moved to St. Paul, Minn. after 5th grade, went to University of Minnesota in Duluth for a year, then moved to Chicago in 1972 to study film & animation at Columbia College. He graduated in '74 and worked as records manager for a small association while doing business ads on the side. In Summer, '77, he decided it was time to pursue cartooning on more than a part-time basis. He met Jay Lynch about this time, getting a lot of help and advice from him. Eventually, the two collaborated on Nard 'n' Pat (for High Times) & on the Chicago Reader strips reprinted below. Gary has two great pages in the Rainbow Funnies four-pager and more of his work will appear in the mini-series of eight-pagers Comix World will publish this year. The first of these, WEIRD

Krassner Gets Hustled Out

Former Yippie activist and **Realist** editor Paul Krassner has been fired as the publisher of **Hustler** magazine.

Hustler owner Larry Flynt surprised many in the publishing industry last year by naming the controversial Krassner to the post, and paying him a $90,000 a year salary.

Krassner reports that he was recently called into a meeting with Flynt's wife, Althea, and informed that he was being released. He was told that readers had been complaining that they missed Larry Flynt's name on the publisher's page.

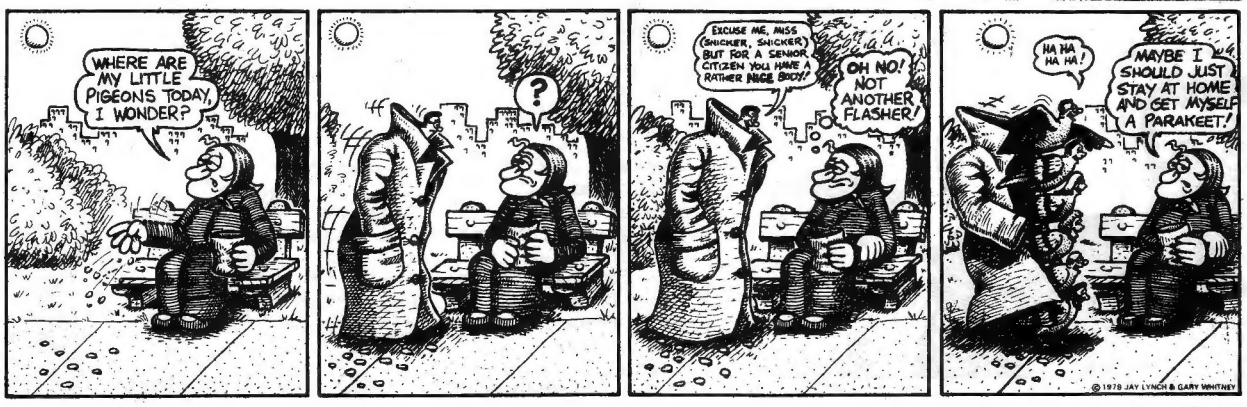
Krassner describes his reaction to the dismissal as "relief," saying he will work on a book and freelance material. He also said, "it was great while it lasted."

--(ZNS)

WAITRESS FANTASIES features panels by me, Bob Vojtko, John Valandingham, Clay Fourrier, Brad Caslor, John Wozniak, George Erling, and Brad Foster. The way we're working is: each artist retains his own copyright, original art, and reprint rights on the whole book. I do the lay-out, pay all printing costs, and give each artist 20 copies from the first print run. Copies are available from me for 50¢ & a stamp. For the rates of the other artists, see their publications.* If you're collecting the work of folks like Erling, Vojtko, Foster, Vincent, Bryson, and Spagnola, you'll have to invest 75¢ in a copy of Worlds of the Imagination #6. From Dave Coleman, 437 McClellan Street, West Point, MISS 39773. Nice little mag.* Peter Huttinger is working on a grant at University of Cincinnati which concerns sixties Ballroom posters. Those interested may correspond with him at the U of Cinc, c/o Department of Fine Arts, Cincinnati, Ohio 45221. Those posters will hang in the Louvre yet if the anti-art folks don't get them. Why do you suppose Van Gogh et. al. are under fire?

Phoebe & the Pigeon People

By Jay Lynch & Gary Whitney

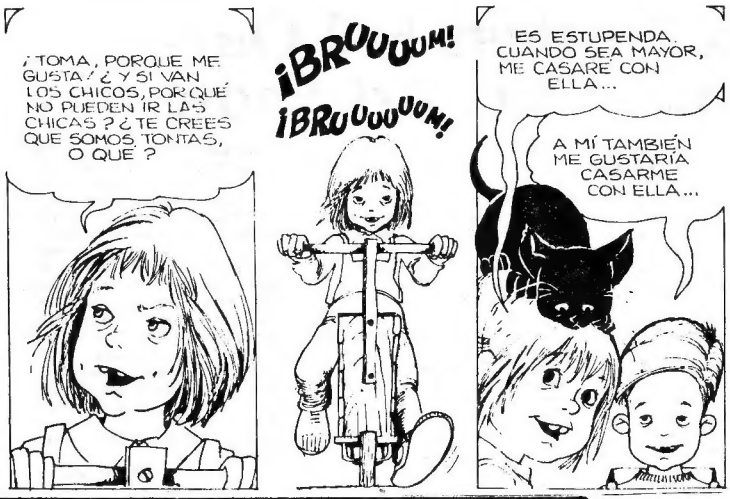

WHERE ARE MY LITTLE PIGEONS TODAY, I WONDER?
?
EXCUSE ME, MISS (SNICKER, SNICKER) BUT FOR A SENIOR CITIZEN YOU HAVE A RATHER NICE BOD!
OH NO! NOT ANOTHER FLASHER!
HA HA HA HA!
MAYBE I SHOULD JUST STAY AT HOME AND GET MYSELF A PARAKEET!
©1978 JAY LYNCH & GARY WHITNEY

May 26, 1978 19

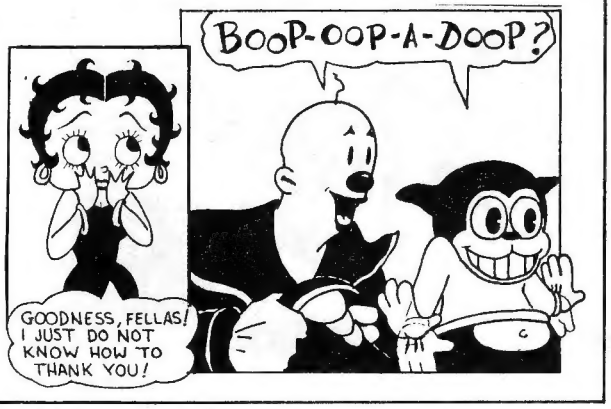
Phoebe & the Pigeon People

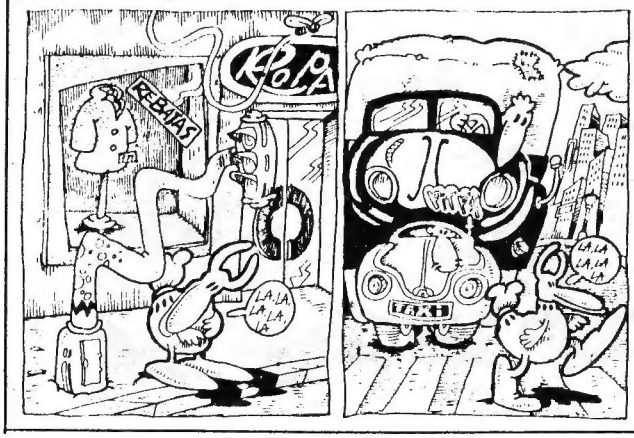
By Jay Lynch & Gary Whitney

!
HELLO, FOLKS! I JUST FLEW IN FROM THE COAST, AND BOY- ARE MY WINGS TIRED! HA-HA-HA!
?
WHY, IT'S FENTON LUDWIG, THE MOTION PICTURE DIRECTOR! I READ ABOUT YOU IN THE ENTERTAINMENT SECTION! YOU'RE IN TOWN CASTING ROLES FOR A NEW FILM THAT YOU PLAN TO SHOOT HERE, RIGHT? WELL YOU KNOW, I'VE DONE QUITE A BIT OF ACTING BACK IN MY COLLEGE DAYS! I WAS A DRAMA MAJOR AND...
...AND YOU WANT TO AUDITION FOR A PART IN MY FILM, EH? I'M SORRY, MA'AM- BUT ACTUALLY WE'RE MAKING A LOW BUDGET SEQUEL TO LOUIS MALLE'S PRETTY BABY- AND WE'RE LOOKING FOR SOMEONE FOR THE SUB-INGENUE LEAD. SOMEONE-ER- SHALL WE SAY, YOUNGER THAN YOURSELF. YOU DO UNDERSTAND, DON'T YOU, MA'AM?
?
NO PROBLEM, MR. LUDWIG! JUST WAIT A SECOND, AND... GNNGH...
!
MR. LUDWIG, I'D LIKE YOU TO MEET MY DAUGHTER, CAROL. LIKE HER MOM, CAROL HAS SHOW BUSINESS IN HER BLOOD! WE'VE BEEN LOOKING FOR THE PROPER VEHICLE TO LAUNCH CAROL INTO STARDOM, AND...
HMMM... BROOKE SHIELDS SHE IS NOT!
©1978 JAY LYNCH & GARY WHITNEY


¿TOMA, PORQUE ME GUSTA? ¿Y SI VAN LOS CHICOS, POR QUÉ NO PUEDEN IR LAS CHICAS? ¿TE CREES QUE SOMOS TONTAS, O QUÉ?
¡BRUUUUM!
¡BRUUUUUUM!
ES ESTUPENDA. CUANDO SEA MAYOR, ME CASARÉ CON ELLA...
A MÍ TAMBIÉN ME GUSTARÍA CASARME CON ELLA...

NEW COMIX: WEIRD TRIPS 2, THE SPIRIT 18, FORBIDDEN KNOWLEDGE 2, HOT STUF 7, WHITE WHORE FUNNIES 2, and lots of comix coming--like FAT FREDDY'S CAT 4 and ZIPPY STORIES 2. Hi-de-Ho Productions in Oklahoma has revived Betty Boop in a full-length black and white comic with a color cover. The first issue is out and has all the flavor of the thirties Fleischer material. A second issue is planned.* The illustrations around this page are from the latest crop of Spanish comix. The tale above deals with women's liberation at the kid level. A couple of kids go into a secret place and take an imaginary rocket ride to a planet covered with hats. In the panels above, the girl shows up on a mini-bike and the boys tell her the bikes are for boys. She says that's stupid. If boys can ride them, so can girls, and she revs up her motor to show them. At lower left, work by Sento, reminiscent of early Crumb, but with a flavor all its own. Reminds me a lot of Hunt Emerson's style. Hunt, meet Sento. The art is from Papel (March, 1978).





BERKELEY COMIC ART FAIR '78. Plans are in progress for the fair. We'll have about 20 tables for sale at $25 and those local dealers who want to get one should contact me sometime this summer. First come, first served, so when they're gone, that's it. We will have a cartoon carnival all afternoon with Karl Cohen showing his stuff, an artists sketching section, an art show (contact Clay at 525-5054 if you want to show any artwork--space limited, and first come, first served again), and the usual guest artists. Admission is cheaper this year: $1.50 adults, $1 for under 12. This fair is being co-produced by Ashkenaz and Comix World. Watch CW for further information. ** From Doug Hansen: "Regarding some remarks in Cascade a couple months ago, I don't understand why some guy felt he had to put down COMIX WORLD while praising Cascade. There are few enough ug related journals. There's room for us all, it's not like "one or the other." That's what I like about ugs. It's not really competition between artists, it's happiness when any artist gets published, even if it's not yourself." 6-25-78* Gary Hallgren is back in the U. S. He was seen sketching caricatures for the tourists in Martha's Vinyard. * Just out: THE FIRST KINGDOM 8 & Pinkoski's MAGIC CARPET 2. Jim says SPACED 4 will reprint a lot of his earlier work.* Stay high! C.G.

BERKELEY COMIC ART FAIR 1978
SAT. SEPT 23
10-6
AT
ASHKENAZ

SPANISH COMIX: The panel below is from Carrasco's Un Pastel De Chocolate (A chocolate cake), a bizarre story which shifts back and forth between dream and reality. It's from STAR No. 31. The STAR is a slick mag like the French METAL HURLANT, containing comics and prose. The orientation is underground. If you're interested in these magazines, I suggest you write and make contact with Jaume Fargas, ZAP 275, Barcelona, Spain. He has books like NASTI DE PLASTI, TEBEITO FINO, STAR, ROCK COMIX, PAPEL, and lots of others you import collectors will want in your stash. TEBEITO FINO is about 2 1/2" x 8", horizontally framed, B/W, an interesting experiment in format. This one could be mailed in a legal-sized envelope. Strongly influenced by Crumb.

COMIX WORLD LOGO INDEX
1 sheet/quick reference
50¢ pp.
DISCO MOUSE 8-pager 50¢
From Clay. Send that buck!

DEJAD ESA BASURA AQUI Y NO ME HAGAIS ESPERAR MAS ¡¡VAMOS RAPIDO!!
¡CHICOS YA HABEIS ¡OIDO ADELANTE!
¡VAYA! ¡MR. SPEED SIEMPRE TIENE PRISA! LA VERDAD ES QUE NO SE QUE PUNETAS PINTA AQUI